



Opulent Overtures

ULSTER TATLER INTERIORS FEATURES A GRAND, BELFAST PROPERTY WHICH WAS A FINALIST FOR HOUSE OF THE YEAR AT THE ULSTER TATLER AWARDS 2019.





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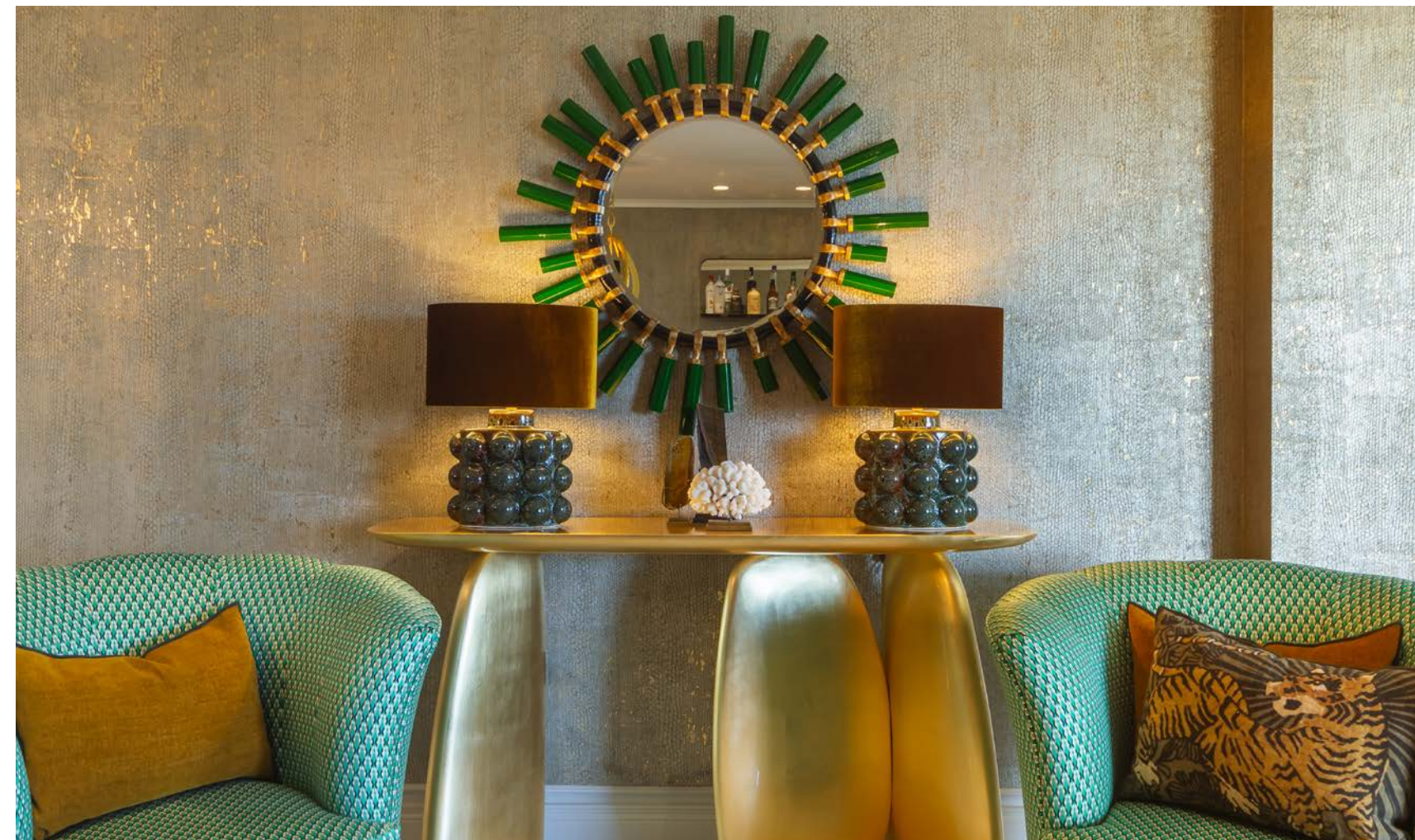
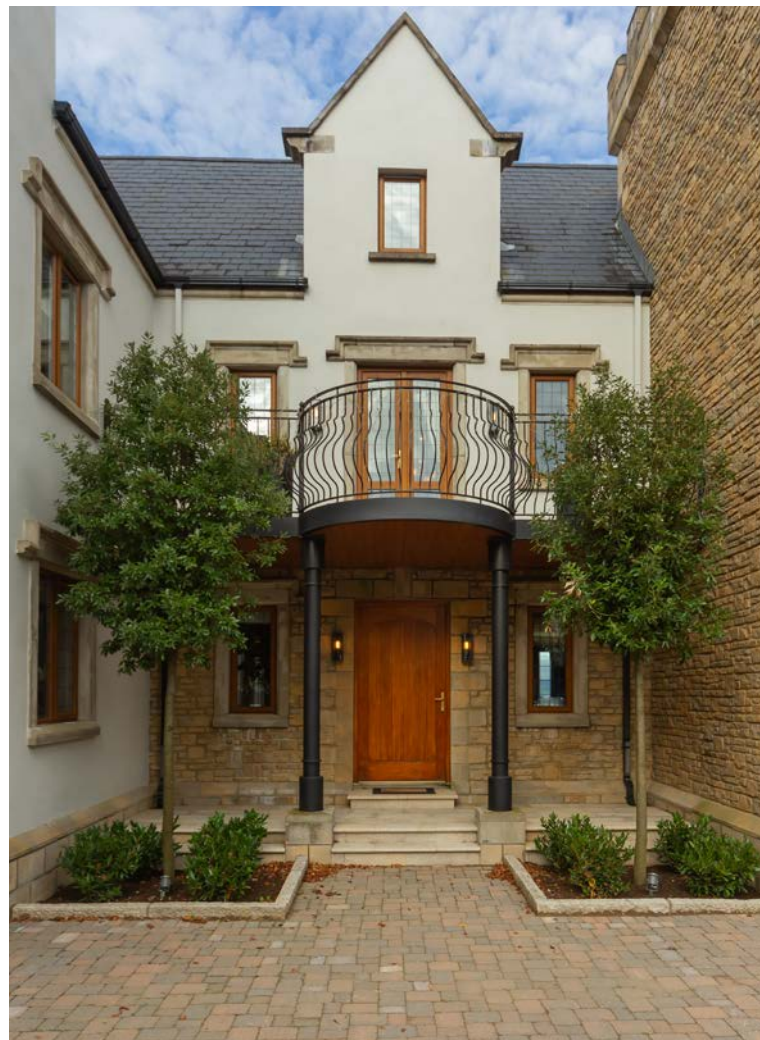
This grand three-storey detached dwelling, is distinct in character, featuring faux sandstone detailing and a castellated tower. The back of the property is afforded much privacy, enjoying beautiful panoramic views of Belfast Lough, Royal Belfast Golf Club and the northern coastline.

The project objective for this extension was to provide open-plan kitchen/living/dining accommodation to the ground floor, that would exploit and enhance the attributes of the site and establish a greater connection with both the garden and its spectacular surroundings.

The addition of a Victorian style orangery with a bold monolithic use of colour creates a living space like no other. Aesthetically, the interior styling by Kris Turnbull draws its influences from a peacock’s feather. This was achieved through the use of both deep natural tones and bold colours, which further reflect the strong greens and purples of the adjacent landscape, ensuring synergy between the interior and exterior.

The one-off bi-fold hardwood windows and doors provide the perfect means for natural light to envelop the open plan, multifunctional area. The inclusion of an alfresco dining area complimented by Lutron lighting control and audio systems supplied by Bang & Olufsen fulfils the client’s wish to entertain large parties. The ceiling mounted, flueless bioethanol fire was chosen as a flue could not be installed through the balcony as this would have destroyed the aesthetic look. Furthermore, the swivel capacity of this fire allowed directional heating where desired. This feature is undoubtedly a beautiful and stylish edition to this home, providing instant warmth and cosiness.

The protruding plinths enhance the detailed plastered corners of the building and the timber moulding on the exterior façade,





leading on to the hardwood, handmade handrails and spindles of the external balcony were made to the architect's bespoke detail.

There are two purpose-built LED lighting recesses to identify two different areas. The first is in the dining area. The circle creates a mirror image of the dining table below. Within the recess, there is a further hidden recess with LED strip lighting enhancing and emphasising the gold leaf painted ceiling, while at the same time creating ambient lighting. This sleek and striking chandelier masterpiece is suspended within the recess.

The second recess is situated within the living area of the orangery with built in LED strip lighting and a beautiful cornice surround creating a soft lighting feature. A further cornice masks the large expanse of curtain rails enveloping the area.

The suspended lighting over the breakfast bar gives industrial vibe while adding drama and instant sophistication. Even though this open plan space has three specific defined areas, each with its own unique look, a sense of continuity has been achieved as you move from one side of the room to the other.

The traditional kitchen paved with Italian tiles, you would be deceived into thinking



that you were standing in a new kitchen. Clever upgrading and hand-painting of the cabinetry by John Dynes and Son, with its gold Italian handles, definitely saved the client a substantial amount of money, while at the same time did not compromise on quality. John Dynes & Sons certainly delivered quality with this fabulous extension and finishing.

A worthy finalist in the house of the year category at this years Ulster Tatler awards.

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www.kristurnbull.com
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Photography by Andrew Vaughan

