

KRIS TURNBULL STUDIOS

Delivering great design on a global scale



attitude. In a creative, tactile industry like ours, the past year has actually emphasised the importance of face-to-face contact, and we've seen a huge burst of appreciation from clients for being able to experience materials physically with their senses."

"Kris Turnbull Studios has enjoyed witnessing clients demonstrate a renewed passion for being able to see and handle pieces and designs in person, whether to enjoy the feel of a piece of fabric, examine the veining in a slab of marble or appreciate the dappled light effect from a customised chandelier. As people have started playing much closer attention to their homes, it's been exciting to see them take such interest in all the beautiful materials and furnishings they can have around them."

"The studio has also been busy adapting its design schemes to cater for the way in which we live now, focusing on versatile layouts and designs that can function as both working-from-home environments and spaces in which families can come together. This year, Kris Turnbull Studios is embarking on a number of exciting new schemes through the UK, Ireland and the rest of Europe, focusing mainly on the Algarve."

"As a brand working globally, we're always inspired by our connection with the rest of the world. Throughout 2021 we will maintain our outward-looking approach, collaborating with clients across the UK, Europe and The Middle East. We are not only trying to be the best of the best in terms of quality and creativity in design but also a love of adventure and celebrating other cultures."

Clockwise from top left: Jewel tones in the grand entrance hall at Kris's project in Ascot. Kensington home in Belfast finished in sophisticated tones of neutrals & greys, creating the ultimate retreat from the city outside.

Kris Turnbull has challenged the way luxury interior design is interpreted and the brand's signature aesthetic has evolved to become unmistakable.

Over the past 12 months, Kris Turnbull Studios has never wavered from its ethos and vision to create beautiful spaces for its clients around the world. Throughout the past year Kris completed a number of landmark projects across the UK & Ireland in private homes including a stunning country estate in Ascot, a city pad in Dublin, holiday homes in Portstewart and Donegal, as well as progressing international projects in Marbella and Quinta do Lago.

"We understood quickly the importance of communication and taking an empathetic approach whilst faced with so much entertainingly" says Kris. "Now we speak even more regularly with our clients and continue to work extremely closely with our suppliers, understanding that they too, especially smaller businesses, are facing hurdles. We support them as much as we can with an optimistic, flexible



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