



BRINGING NATURE INSIDE

ULSTER TATLER INTERIORS FEATURES A PERIOD, COUNTRY HOME THAT HAS BEEN COMPLETELY TRANSFORMED BY KRIS TURNBULL INTERIOR DESIGN.



Nestled among the trees on 7 acres, this country house is reborn. What was once an original period home now re-build following the original foot print and to the rear an exciting 3000sq ft extension for the modern day family interaction and lifestyle to include kitchen, living and dining experiences.

My brief was to breathe life and colour into this new home. My clients are young, travel with work and love the energy of the nature around them. With the position of the house in the country side, the sense of bringing nature inside the house was important.

The lifestyle space pivots on the kitchen with an orangery style roof, a lounge area to one side and a snug and kids orangery to the other. The design concept is not about placing things around the walls but to allow the house to breathe and design the kitchen and furniture from the centre out.

The palette of the space was created around the feature curtain in the room, Hermès - Brazil, showcasing the jewellery of the carnival. The fabric has beautiful tones of yacht blue, citrus yellows and smiled pearl with accents of emerald green. Truly a beautiful fabric setting the tone of the home.

The kitchen, handmade and finished in the yacht blue pulled from the Hermès fabric grounds the space with the depth of the colour and highlighted with brass hinges and handles. The use of eglomise glass as a backsplash gives wonderful reflection to the space when working at the kitchen Aga and breaks up the space with the two backlit display cabinets each side. Centred in the roof lantern of the kitchen, an organic bespoke chandelier reflecting the branches of the trees finished in antique gold with hand blown rain drop like pieces of glass. The use of materials gives the space many layers and a rich depth.

The dining table cut like the trunk of the walnut tree with an organic edge sculptural base keeps that extra contemporary edge. Two Fendi casa curved corner sofas follow the line of my bespoke carpet designs taking inspiration from the feathers from the carnival, hand made with silk and eucalyptus. All be it the area has underfloor heating, the free standing circular fire brings warmth and another perspective to the room as it is seen from everywhere. The



kids orangery has a swing from the roof to chill on and a table and chairs for games and home work! The space is brought to life with the birds carved and tufted into the carpet. The space is truly a wonderful addition to the house for a modern family and their lifestyle.

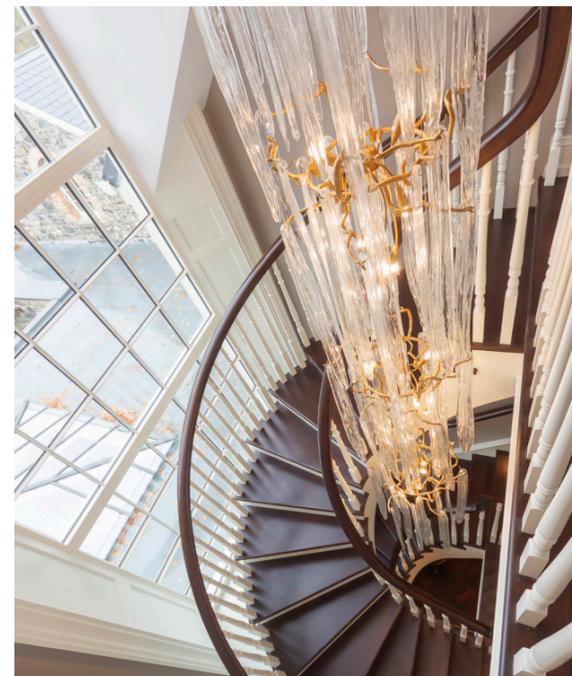
The design concept to the original part of the house was with a more classical flavour bringing the Georgian period into the furniture and style of the curtains and pelmets with trimmings and tie backs. The drawing room was designed to be a place of calm, a place to reflect and have time out from the busy life. The sofas are upholstered in a Baker antique velvet and the textile for the curtains by Jim Thompson. A mixture of fine cut glass highlighting the chandelier and onyx stone in the table lamps bring reflection into the space yet keep the soft styling. The highlight for me was the addition of the wall panels we installed and inside, hand painted wall

murals bringing in the nature and birds in a very fine and elegant way. The colours in the wall mural pull the room beautifully together. I designed and made two bespoke tree like sculptures in bronze and gold leafed the finish. The tops were finished in Quartz crystal stone on the oval projecting softly from the wall.

The study is earth tones with painted fire surround and book cases. The fabric by Donghia is all around water with bees and birds interacting. The curtain fabric is of cotton and linen mix giving a dressed but informal feel with leather bullion on a mock pelmet. The desk is in ebony and wing chairs in metallic leather. This room is cozy and warm and perfect for the lap top and working from home.

The second floor was originally 4 bedrooms but once I met the clients and got to know them we developed the spatial planning of the house

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and created the master suite on the second floor consisting of master bedroom with lounge, his dressing and toilet, her master bathroom with rain showers, separate toilet and main dressing room. The master feels like a suite in a luxury hotel. It reflects total life style! Feature panels behind the bed with trees and peacocks in soft smoked pinks and pastel blues. The bed by Fendi casa and bed sides with a gold leaf frame, metallic lacquer and brass carved petals and bugs on the front drawers. Silk curtains by Zimmer & Rohde recessed into our reflective ceiling details and up-lite vaulted centre. Silk velvet bed cushions and textured linens pull together all the colours in the space.

The master bathroom and dressing areas reflecting the colours from the bedroom with

different emphasis on the colours depending on the space. The use of reflective materials such as crystal, stone quartz and antique glass bring life to each area. The gold/silver steel bath is a statement with the Gessi sanitary ware and feature floor tap.

From the inception of a house it is now really a family home! When you arrive you immediately feel welcome, it is bursting with life and energy yet extremely grounded with a feeling of calm. There is a wonderful eclectic mix of contemporary life style and period charm. These clients were a privilege to work with and I loved the journey!

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