



When you think of a Tudor home, no doubt this is exactly what you imagine. The exterior of this family home, in a lovely village just five miles from Belfast city, was defined by the black and white pattern typical to many houses of this period. The pitched roof and multiple small windows are also traditional features that lead us to believe this house was built during the reign of Elizabeth I. However, the house is actually mock Tudor, which refers to the revival of Tudor architectural style in the mid to late 19th century.

The client's family are growing up, their lifestyle has changed as well as their taste. The brief was to create a bright and up-lifting home, stylish with international flavours, yet comfortable, keeping and integrating a number of sentimental pieces of furniture but giving them a face lift with new upholsteries and restoration.

The house being Tudor style can sometimes be a dark space, so the use of metallics and strong punches of block colour was key to the transformation of the

A TUDOR REBORN

ULSTER TATLER INTERIORS LOOKS AT AN INTERIOR
DESIGN PROJECT BY KRIS TURNBULL WHO BRINGS
LIGHT AND LIFE TO AN HISTORIC FAMILY HOME IN
NORTH DOWN.



home. The use of taffeta silks in the kitchen rather than cottons or wools gives reflection from the sunlight outside in. Organic forms with furniture pieces by Minotti and Giorgetti create movement in the living space with accent cushions by Lelievre and Dedar. The furniture forms give a great sense of circulation to the space leading to the everyday refurbished dining room. The armchairs feature a disconnected heavy weave pulling the block yellow and bronze metallic out, emphasising the movement in the fabric, drawing your eye through the space from the kitchen. The kitchen was originally a light timber with corian worktop. The quality of it was good but the look and finish was tired. Rather than replace, I recreated the kitchen. Specialist Quartz with a double stepped edge by Lamont Stone brought the most beautiful life to the kitchen with a very distinctive soft green and gold vein running through the full slab on the island. Two tones of Zoffany paint and new quality handles created a fabulous new kitchen.

The lounge is a favourite of mine. This room combines international styling from some of my most favourite fabric and furnishing houses. The carpet I created myself by selecting colours and having it produced from the bark of eucalyptus. It is even more luxurious than silk and definitely more durable. Dust mites don't like it and it is truly a great material. The inspiration for the carpet was from a recent project where I bookmarked





marble on a wall elevation. This carpet landed the foundation for the colours and styling of the room. The main sofa is a curved Fendi Casa piece in a viscose and chenille fabric. Feature cushions by Hermes Paris & Dedar Milan. The dress curtains has been my winning and most favourite fabric for 2016/17. It is a cotton/silk background with threaded detailing with metallic in black, bronze and silver. It is like abstract art in the flesh and something no one will have seen. The shadow bronze coffee tables give reflection in the room along with art installation wall lights in battered brass with gold leaf. This room is all about the designer edge yet still achieving the function of the family TV lounge and entertaining space for friends or a weekend dinner party.

As part of the project I was to design their eldest son's bedroom who is at uni. Masculine, on trend and with mood. The royal blues and strong coral orange was the core of the space, replacing the floors, new ensuite and interior fit out. A very cool room for the eldest lad in the house!

The clients and their home have been a privilege and pleasure. This is a beautiful place to be. It combines their modern lifestyle as a family with a good balance of design and comfort.

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