

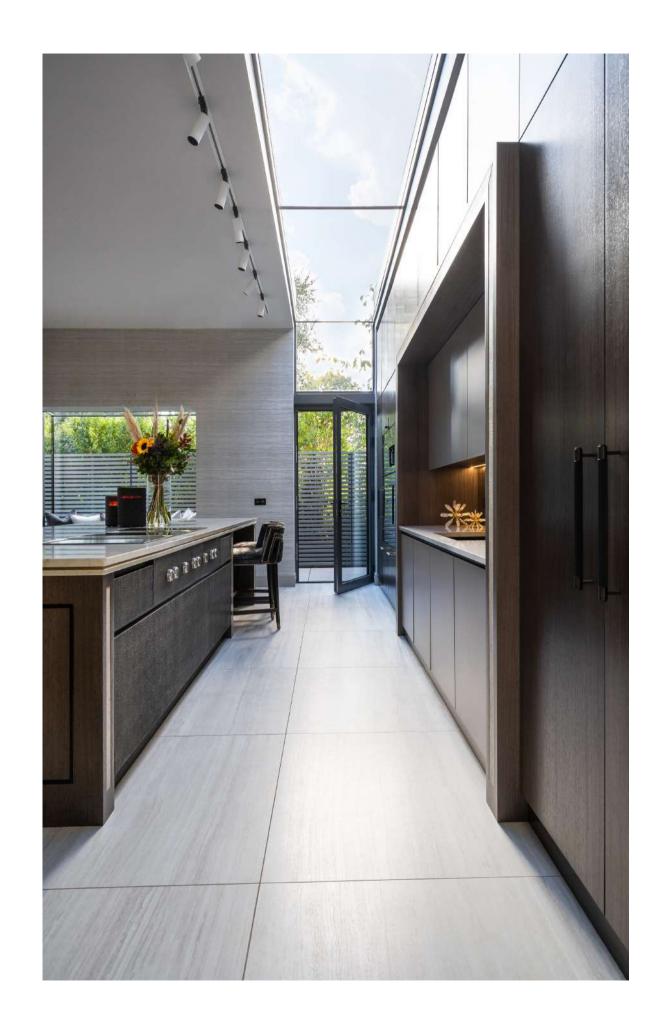
SUBTLE SHADES OF GREY

It's not always the case that walls need bright colours to make a big impact. Sometimes, subtlety can be just as strong. Such is the case in this luxurious London villa by designer Kris Turnbull, who used tactility and tone to create a calming and sophisticated retreat. Throughout the home, Turnbull used shades of grey in various textures. Grey features in the sleek wood flooring in the kitchen, the soft sectional sofa and plush carpet in the living room, and, of course, the wallcovering, which expertly ties together the different rooms.

'As the space is overexposed with natural light and a quantity of glass, the wallcovering was selected to showcase itself as a unique objet, a pure and texturised silk weave,' Kris Turnbull explains of his choice, a woven textile wallcovering with a slight gradient. For the furnishing, he sourced pieces that would blend easily with the walls, choosing a white marble table with veining in a similar shade of grey and abstract art that also works within the chosen palette. He then lined the ceiling with a reflective metallic covering that resembles silver leaf, which plays against the walls' softer finish to add a sense of dynamism within the room.

DESIGNERKris Turnbull Studios





In the bathroom, Kris Turnbull followed the same medium-grey palette, using a wallcovering with a braided motif to provide a subtle juxtaposition to the similarly toned chevron-patterned marble tiles in the shower.

All together, moving through the rooms of the elegantly appointed home, the consistency of the palette in tandem with the different textures works to create a subdued sense of luxury.







KRIS TURNBULL

Founded in 2007, Kris Turnbull Studios is a high-end architectural and luxury interior design studio specialising in residential projects for private clients and property developers round the world. Dedicated to designing through the eyes of each client, Kris and his creative team approach every commission in a tailored fashion backed by extensive property and design experience, award-winning developments and a natural eye for luxury.

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The project, in the designer's words:

The client brief was to design and build a contemporary extension to the rear of the property, connecting the new landscape garden to achieve a sense of flow from inside to outside & reimagine the family lifestyle space to include a new kitchen, dining and lounge to entertain family and friends.

In general, how can wallcovering enhance the design of a space?

Wallcovering has come a very long way. In Ireland, wallcovering was deemed a traditional and classical approach to interiors, yet the scope of materials and stunning technical details used now can create a phenomenal transformation for an interior. When creating interior space, layering is what gives texture, depth and a sense of luxury to an interior, especially that of a more contemporary style. Wallcovering adds curiosity and interest and gives a sense of feeling. Wallcovering, often the subtlety of it, is the secret!

Take us through the design process of choosing the wallcovering for the project.

The design is approached in a holistic manner, designing from the inside out. Working with the in-house team of architects and interior designers, we create the perfect internal space building the architectural structure round it. We design the vision of the materials and finishes in the design studio, considering the layering and textures of fabrics, materials and wallcoverings as our starting point. Wallcovering can often be left to the end of the design process, but in fact it should be considered from the beginning with the hard and soft materials, as it is the skin of the room or space. This stunning space is overexposed with natural light and quantity of glass so we specified the Eri wallcovering to showcase as a unique object, a pure and texturised weave silk.

What are your tips for layering multiple textures in a neutral-toned space?

When designing in tones, the layering and textures are even more sensitive, yet critical to the success of the space. A fine balance between flatweaves, textures and overwoven materials is a lovely way to build the story. When using tones, grounding the body of the space with a mixture of soft and hard materials is important to give the space foundation and depth.

What are your tips for decorating a ceiling?

The ceiling, just like the floor and walls, should be considered as an equal partner in the 3D awareness and a key element of the interior. The interior architectural ceiling detail was installed to give the social area within the lounge balance and symmetry in a space that was off-centre. The use of abstract champagne gold leaf in an overlaid approach ensures the integrity of the contemporary styling of the interior yet adds a glamorous touch! When considering contrast finishes on the ceiling elevation, consider small pattern repeats, fine geometrics and tonal textures. It is important to reflect calm and balance to the ceiling to ensure your subconscious feels welcome in the interior space.